

Photography Tip Sheet

There are Three Basic Shot Types for Minifigure Photos:

- **Wide Shot**
- **Medium Shot**
- **Close Up**

The **wide shot** is used to tell a story and show lots of characters. For example, this wide shot tells us ninjas are stealing cookies. T



The **mid shot** takes the viewer closer. Move closer again, and pick out characters and objects using either the close-up or the big close-up. These are the shots used to show close-up action and conversation.



The **close-up** is a shot often taken at relatively close range. The benefit of the close up is that it gives us a detailed and intimate look we might normally miss. A close up can focus on a Minifigure's expression or dramatic movement.



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You can use interesting angles to convey different tension in a shot.

To make a character look powerful, try shooting with the camera looking up from below. Photograph a hero this way.

To make a character look threatening, you shoot him from a low angle, with the camera looking up from below. This is a great shot to use for your villain.



A camera that looks down from high up makes an Minifigure appear small and threatened. This is a great shot to use when a weaker character is confronted by the villain.



Think about using scale to make a Minifigure look small.

This can work for both comedic photos as well as action photos

